I think Rez Sisters would be especially compelling if it was performed on a Thrust stage. Thrust stages allow for more interaction and intimacy with the audience, and since this play is kind of intimate and touches on intimate subject matter, I think it would add to the experience to be able to become more fully immersed. A Prosthenium would give the opportunity for a larger production and it could also allow for some nicer props, such as a car to act out the transition scene between the Reservation and Toronto. However, I think a similar effect could be achieved on a Thrust stage, but maybe the “car” (not necessarily a real car) could drive through the audience so that we are going on the journey with them.